



# Music

## Prep Year Plan 2025

The [K–12 Curriculum, assessment and reporting framework](#) (K–12 Framework) requires schools to document, retain, and monitor or review their [three levels of planning](#). This template provides an overview of the curriculum and assessment coverage. Teachers may modify this template to suit their school context and the decisions about the provision of the curriculum.

Sequence of units	Semester 1	Semester 2
Unit description	In this Unit students will practise creating and performing rhythms and melodies based on the C major scale. They will use technologies to explore the sounds of various instruments and create original pieces of music. Students will learn about rhythm, beat, and pitch.	In this Unit students will explore the basics of music through fun activities. They'll listen to different genres, identify instruments, and share their likes and dislikes. They'll learn about rhythm, dynamics, and different sounds. Activities include making rhythms with percussion instruments, understanding melodies and scales, and exploring tempos. Students will also use music technology, create their own music, and perform as a group.

In Prep, students experience The Arts in at least one semester. Learning is monitored but not summatively assessed or reported on, in alignment with the [K–12 Curriculum, assessment and reporting framework](#) (K–12 Framework).

Aspects of the achievement standard ☀	Shade the cells to indicate aspects covered in the assessment	
communicate about the music they listen to, make and perform and where and why people make music.		
improvise, compose, arrange and perform music.		
demonstrate aural skills by staying in tune and keeping in time when they sing and play.		